

MAIL AUCTION SALE

NUMBER TWO



To Be Sold

Wednesday, August 7, 1974

CATALOGUED AND TO BE SOLD BY

pine tree rare coin auction sales

200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

CONDITIONS OF SALE

Please Read Carefully

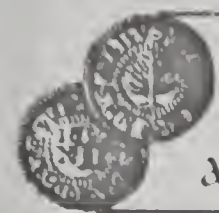
The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. All bids are to be PER LOT as numbered in the catalogue. If identical bids are received, preference is given to the earliest bidder.
2. NO "BUY" or UNLIMITED BIDS will be accepted. This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
3. There is no charge or commission for executing your bids. Postage and insurance will be added to invoices.
4. All lots delivered to New York residents are subject to 7% Sales Tax.
5. Bidders must have established credit with Pine Tree Rare Coin Auction Sales (or any Division of First Coinvestors, Inc.), or have sent an advance deposit of 25% of their bids. Deposits will be refunded if bids are unsuccessful.
6. Pine Tree Rare Coin Auction Sales reserves the right to request payment in full prior to delivering the lots, even after submission of references and deposit.
7. Terms of this sale are strictly cash, and must be promptly paid for in U.S. funds. Remittances are due when bills are rendered. Title to merchandise shall remain with Pine Tree Rare Coin Auction Sales until payment in full is received.
8. All material catalogued in this sale is guaranteed to be authentic and to be as represented. No lots may be returned without our written permission. No lots may be returned on account of condition or grade if examined by bidder prior to the auction.
9. Estimates accompanying each lot are solely intended for the guidance of bidders. These figures do not represent reserves or guarantees of any kind. The actual prices realized may be higher or lower than the estimates.
10. Bids from minors will only be accepted when accompanied by a signed statement of permission from either their parent or guardian.
11. The material in this auction may be examined prior to the sale by appointment only. Lots will be shown weekdays from 10:00 A.M. until 3:00 P.M., at our offices located at 200 I.U. Willets Road, Albertson, Long Island, New York. (We are only 30 minutes from New York City by either Long Island Railroad or automobile.)
12. A list of PRICES REALIZED will be available approximately two weeks after the sale for \$2.00. You may obtain one by checking your BID SHEET in the square provided for that purpose.

If you have any questions or comments concerning any of the terms of sale, please contact us at 516/294-0040.

Jack Collins, Vice President
Pine Tree Rare Coin Auction Sales

ALL PHOTOGRAPHS IN THIS CATALOGUE ARE THE ACTUAL COINS BEING SOLD.



pine tree RARE COIN
AUCTION SALES

200 I.U. Willets Road, Albertson, N.Y. 11507 / Tel. 516-294-0040

PRICES REALIZED

MAIL BID SALE NUMBER TWO

AUGUST 7, 1974

Lot Number	Price Realized	Lot Number	Price Realized	Lot Number	Price Realized
1	425.00	51	450.00	101	200.00
2	140.00	52	30.00	102	30.00
3	250.00	53	2,700.00	103	30.00
4	95.00	54	1,300.00	104	30.00
5	60.00	55	1,100.00	105	160.00
6	100.00	56	300.00	106	65.00
7	100.00	57	420.00	107	70.00
8	55.00	58	450.00	108	35.00
9	210.00	59	1,000.00	109	45.00
10	220.00	60	850.00	110	50.00
11	115.50	61	1,100.00	111	61.00
12	1,100.00	62	550.00	112	35.00
13	280.00	63	905.00	113	55.00
14	15.00	64	950.00	114	15.00
15	350.00	65	3,150.00	115	18.00
16	325.00	66	750.00	116	15.00
17	250.00	67	375.00	117	24.00
18	140.00	68	385.00	118	24.00
19	401.00	69	735.00	119	165.00
20	30.00	70	985.00	120	60.00
21	45.00	71	1,485.00	121	91.00
22	79.00	72	2,100.00	122	55.00
23	27.50	73	2,300.00	123	50.00
24	90.00	74	900.00	124	45.00
25	120.00	75	950.00	125	93.00
26	155.00	76	180.00	126	25.00
27	215.00	77	135.00	127	41.00
28	405.00	78	100.00	128	50.00
29	200.00	79	155.00	129	120.00
30	250.00	80	265.00	130	130.00
31	330.00	81	225.00	131	21.00
32	150.00	82	50.00	132	55.00
33	350.00	83	5.00	133	35.00
34	175.00	84	60.00	134	25.00
35	110.00	85	50.00	135	25.00
36	154.00	86	45.00	136	45.00
37	110.00	87	45.00	137	40.00
38	100.00	88	20.10	138	110.00
39	270.00	89	36.00	139	110.00
40	550.00	90	110.00	140	15.00
41	375.00	91	25.00	141	12.00
42	325.00	92	15.00	142	135.00
43	225.00	93	17.00	143	135.00
44	650.00	94	14.00	144	70.00
45	350.00	95	30.00	145	95.00
46	522.00	96	35.00	146	30.00
47	550.00	97	130.00	147	15.00
48	575.00	98	155.00	148	25.00
49	440.00	99	23.00	149	30.00
50	331.00	100	24.00	150	75.00

Lot
Number

Price
Realized

Lot
Number

Price
Realized

Lot
Number

Price
Realized

151 7.00
152 70.00
153 7.00
154 85.00
155 7.00
156 67.50
157 8.00
158 80.00
159 7.00
160 65.00
161 7.00
162 72.00
163 75.00
164 60.00
165 60.00
166 60.00
167 50.00
168 250.00

169 135.00
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189 170.00
190 80.00
191 190.00
192 100.00
193 165.00
194 125.00
195 475.00
196 15.00
197 300.00
198 27.50
199 30.00
200 25.00
201 25.00
202 25.00
203 605.00

200 I.U. Willets Road, Albertson, N.Y. 11507

Enclosed are my bids for **MAIL BID SALE NUMBER TWO** closing Wednesday, August 7, 1974.

It is understood that my Bids are so much per lot. I will pay all Mail and Express charges, and agree to the terms of this sale.

City _____ State _____ Zip _____

Are you currently a member of any of the following F.C.I. Programs?

- ☐ F.C.I. Type Coin
- ☐ Rare Gold Management
- ☐ Preferred List Gold
- ☐ Preferred List Silver Dollars
- ☐ Silver Dollar Society
- ☐ Numismatica International
- ☐ Would you like to have information about any of these ongoing investment programs?
Please specify.

NS. _____ S. _____

[illegible]

SIGNED _____

Cash Enclosed		
Deposit on Sale		
Prices Realized		

Lots will be purchased as much below bids as possible.

A separate sheet with additional bids may be enclosed with envelope.

PLEASE TURN OVER FOR ADDITIONAL BIDDING SPACE

PINE TREE ACCOUNT APPLICATION

Mr. _____
Mrs. _____ ☐ Married
Full Name Miss _____ Age _____ ☐ Single
Home Address _____ Years There _____
Number-Street City or Town Zone State
Own Your Own Home _____ Apartment No. _____ Telephone No. _____

SEND MAIL
TO

☐ Home Address

☐ Business Address

EMPLOYMENT OR BUSINESS

Name of Company _____

Street Address _____

City _____ Zone _____ State _____

Phone No. _____ Ext. No. _____ Years There _____

Position _____

BANK ACCOUNTS

Regular/Special Checking _____ Bank _____

Branch	Address
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Savings/Loan _____ Bank

Branch	Address
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CHARGE ACCOUNTS

☐ I was a previous PINE TREE BIDDER.

ADDITIONAL BIDS

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A CHOICE COLLECTION OF EARLY WASHINGTONIA

As recent as twenty-five years ago, there was only a small handful of collectors of Washingtonia in the entire United States who had more than a casual interest in the series. Today, however, the popularity of collecting the coins, tokens, medals and other memorabilia of George Washington, the most revered man in American history and Founder of our Nation, has spread among hundreds of collectors. Soon, this spiraling interest will engulf thousands of collectors in pursuit of Washingtonia. Aside from the historic significance, it is easy to understand the attraction - all the material relative to this fascinating series is scarce, most of it rare. Now seems to be the most opportune time to acquire such material while it is still available, as it will never again be so grossly undervalued, as it is today!

RARE & HISTORIC WASHINGTON FUNERAL MEDAL IN SILVER

- 1 **1799** (i.e. probably January-February, 1800). Small uniformed bust of George Washington facing left, within a continuous wreath of laurel leaves; HE IS IN GLORY, THE WORLD IN TEARS, around. Rev. A funeral urn on a pedestal, inscribed GW in script; legend in two concentric lines. **Baker 166**, identical dies to the gold funeral medal sold as lot 368 in our April-May sale: obverse with only one berry below D, none below L; reverse, open 8's, 9 runs into base. **Silver**, holed for suspension as nearly always. **Evidently one of the limited number actually worn by congressmen and other officials at the great civic procession and memorial service, February 22, 1800. Fine**, obverse with attractive iridescent warm gray toning, though with some light scratches on both sides, the reverse with plain signs of cleaning. **Very rare in silver, scarce in any metal. A historic medal, highly prized by the aficionado of Washingtonia.** (\$375-475)

One of the celebrated and most popular medals from dies by Jacob Perkins of Newburyport, Massachusetts. A translation of the reverse inscription would read: Born February 11, 1732. General American Armies, 1775. Resigned 1783. President United States of America 1789. Retired as President 1796, and as General of the Army of the United States 1798. Died December 14, 1799.

- 2 **1800** (i.e. 1803). **The Hero of Freedom Medal**. Bust of Washington in civilian dress, facing right, name and death date around periphery. Rev. Inscription and date in eight lines within a wreath of oak and olive, the branches crossed; LATE PRESIDENT OF THE UNITED STATES OF AMERICA around periphery. **Baker 79. Bronze; 38mm. Very Fine or thereabouts**, attractively toned an even dark chocolate brown patina. Surfaces with far less than its usual quota of handling marks for the grade, though edges with a few small bumps. Far superior to the piece in our April-May sale at a mere \$75. **Rare, listed as Rarity-6 by Fuld.** (\$125-150)

VERY RARE ECCLESTON MEDAL

- 3 **1805. Large Washington "Eccleston" Medal**. Rococo bust of George Washington facing right, armored, draped, ermined, periwigged. GENERAL WASHINGTON INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER MDCCV. around periphery. Signed WEBB on truncation of shoulder. Rev. Indian standing with an arrow in right hand and leaning on a bow. THIS LAND WAS OURS, three concentric circles of eulogy. **Baker 85. Bronze; 75mm. Better than Extremely Fine, possibly originally struck as a Proof**, but the surfaces have been skillfully "improved" with the aid of a chamois; a few light granulations, which were in the original planchet before striking. Evidently cleaned long, long ago as remnants of artificial red color still adheres around the devices, the fields superbly retoned an attractive dark olive-brown, overlaid with bright splashes of iridescence. **Rare, listed as R-6 by Fuld. One of the most spectacular of all Washington Medals, considering its large size, high relief, imaginative conception, unique portrait and unprecedented reverse device. A magnificent and historic medal, worthy of a handsome price!** (\$100-up)

Dies engraved by the British medalist, Thomas Webb. Struck in 1805 upon the commission of Dr. Daniel Eccleston. Late die state: reverse die cracked through right central legend.

- 4 **"1783"** (i.e. 1815-20). **Washington Military Bust Cent. Vlack 1-A. (Rarity-4). Small Bust. Nearly Very Fine, the obverse bold**. Dark chocolate brown patina, the surfaces with the usual inconsequential light handling nicks, as expected in this grade. (\$75-100)

Very early die state, struck before the usually-seen extensive die breaks described by Fuld and Vlack; the conventional break between stop and W, to end of bust, shadowy; the crack from rim to top. 1. serif off first E in INDEPENDENCE just beginning to develop.



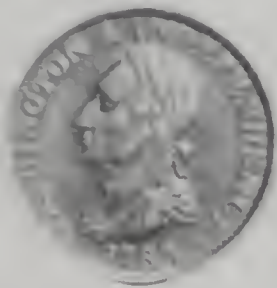
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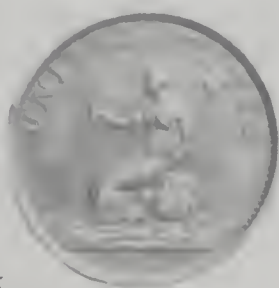
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- 5 "1783" (i.e. 1815-20). Washington Military Bust Cent. Vlack 8-E. (Rarity-3). Large Bust. Better than Very Fine in terms of actual sharpness, though with some interesting old graffiti faintly etched into the fields, "John Smith" being discernible upon the reverse. Dark steel-brown patina, some lighter reddish-brown at upper rev., together with a small area of green verdigris at lower r. (\$50-75)
- 6 "1783" (i.e. 1815-20). Washington Draped Bust Cent. No toga button. Vlack 1-A. Very Fine and choice for the grade, the surfaces displaying uniform dark brown color; highly attractive. The few picayune signs of handling are not discernible without a glass and are of no importance. (\$75-100)
- Signed "I" on obverse (for Thomas Wells Ingram, of Birmingham) at gap in drapery at truncation of shoulder, above 3 in date.
- 7 "1783" (i.e. 1810-20?) Unity States. Cent. Baker 1. Very Fine, weak near borders, which show the characteristic planchet roughness as mentioned by Crosby, thus obviously as made. Brass, as on a number of others seen. The surfaces unusually free of signs of abrasions, with attractive deep yellowish-gold patina around the devices, elsewhere mellowing to dark olive. The wreath design copies that used on the Large Cents of the 1797-1807 period. (\$75-100)
- 8 n.d. (1815-20). Double Head Cent. Baker 6. Fine, evenly worn, medium to light chocolate brown color. A few minor signs of handling, nothing of any consequence. (\$50-75)
- 9 1791. Washington Cent. Large Eagle on reverse. Baker 15. Usual edge letters, UNITED STATES OF AMERICA, rev. side reading up (unusual). Microscopic traces of the die crack from rim to bust 1. of date, no die rust. Nearly Extremely Fine, patinated a pleasing chocolate brown color with a few lighter modulations. We note a curved (scratch-like but faint) planchet flaw on the upper part of the bust into field, together with equally shallow lamination defects on rev. affecting eagle's left wing and ONE CENT. Since they were, undoubtedly, on the original flan before striking, and therefore inherent with its mode of manufacture, we consider them to be relatively unimportant. Overall, a very attractive example of this extremely popular piece of Washingtonia. (\$150-250)
- 10 1793. Ship Halfpenny. Same obverse die as last. Rev. Ship sailing right; HALFPENNY above, date in frame below. Lettered edge, PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Baker 18. Choice Extremely Fine, reddish-brown around the peripheral devices, darker in centers. Washington's shoulder and epaulet and upper part of ship weaker due to the usual severe die failures, but elsewhere as bold as these ever come. Planchet slightly defective with light granular areas on either side. Exceptionally choice, almost completely free of any signs of handling. Far superior to the example in our April-May sale at \$170. Scarce. (\$200-300)
- 11 1795. Grate Cent (i.e. Halfpenny). Baker 29. Regular type, Washington's coat with large buttons. Diagonally reeded edge. Extremely Fine, the iridescent steel-brown surfaces retaining considerable original prooflike gloss, though centers partially cleaned. (\$75-)

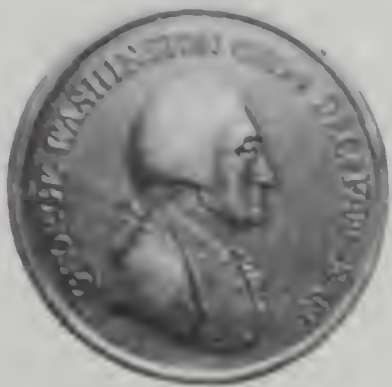
Early obverse die state, the break at FI of FIRM small. The dies for the Grate Cents were cut by T. Wyon, and the pieces struck by J. Good, both of Birmingham, England.

SONS OF AMERICAN REVOLUTION MEDAL AND ORIGINAL STEEL HUB

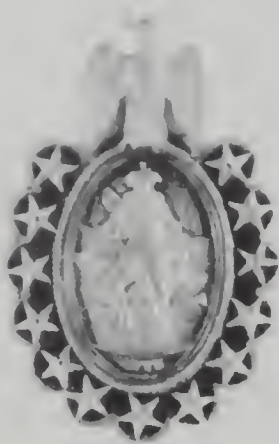
- 12 National Society of the Sons of the American Revolution. Membership medal and original steel hub for the obverse die of same, both pieces made by the firm of Bailey, Banks and Biddle, of Philadelphia. The gold and blue enameled medal (30mm. x 80mm.) depicts a Continental soldier standing on a mound, cannon in background, trees and mountains in distance, date 1775 in exergue. Rev. Bust of George Washington facing right, SONS OF THE REVOLUTION around, date 1883 below. The oval centerpiece is surrounded by a scalloped frame, upon which are thirteen stars representing the original colonies, and topped by the American eagle; engraved on the rev. of frame, *R. C. Oliphant/April 8", 1893* and the membership number, 1203, and hallmark on back of eagle; the original yellow and blue ribbon missing on this piece. An extremely rare combination, to offer not only the scarce and historic membership medal, but also the original steel hub, upon which the artist engraved his design in bas relief; from this, actual working dies were prepared, thence the medals themselves. This pair possibly represents a unique offering. Of museum quality and historical importance! (\$900-up)

CHOICE UNITED STATES COINS

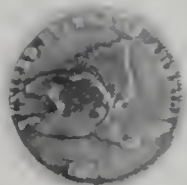
- 13 1858. Flying Eagle Cent. Small Letters. Almost Uncirculated, some prooflike gloss evident. Mostly boldly struck, as all feathers on eagle sharp and distinct. Highly attractive surfaces, cleaned long ago, now retuned to a very natural appearance with blends of pale and dark golden olive. Popular as the final year of only two years as a regular issue. (\$240-300)
- 14 1909. Lincoln Head Cent. With designer's initials, "V.D.B." on lower rev. border. Brilliant Uncirculated, choice, with virtually full, original blazing mint red and frosty mint bloom, the color just beginning to mellow slightly. Only a few microscopic "flyspecks" away from absolute "Gem" quality. Highly coveted, not only because of the first year of issue, but due to the controversy surrounding this original issue. (\$15-20)
- When these cents bearing the designer's initials first appeared, newspaper attacks followed, demanding the prompt removal of the "V.D.B." from the coin. The Mint succumbed to public pressure, and a revised design was released later in the same year with the controversial initials entirely omitted.
- 15 1868. Two Cents. Recut date variety. Proof, brilliant and glittering deep golden-olive upon the obverse, more deeply toned on the reverse, mostly olive-steel. The doubling at date shows on base of 1, within top stroke of 6, and within upper loop of final 8. Doubtless rare; we have but one other auction record for this variety, and that was almost a decade ago. (\$210-300)
- 16 1870. Two Cents. Mostly Brilliant Proof, though surfaces not quite fully brilliant, which is usually the case on this date. Beautiful reddish-olive patina, nicely mottled. A few tiny "flyspecks" and a lint mark or two (as made), otherwise not too far away from choice quality. (\$250-275)



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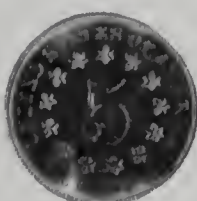
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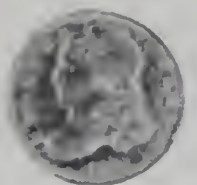
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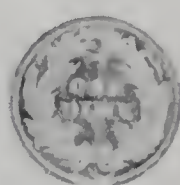
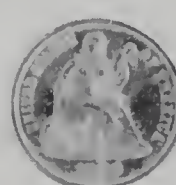
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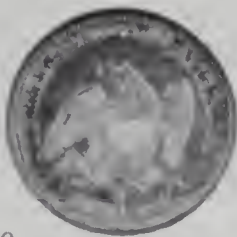
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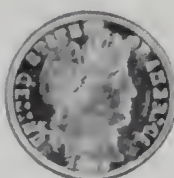
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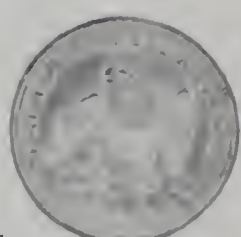
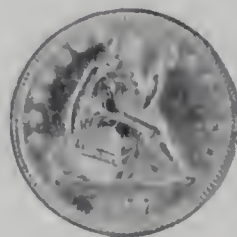
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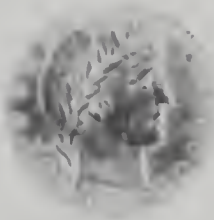
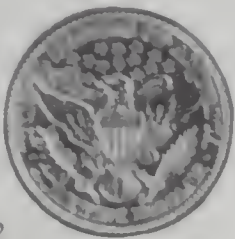
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- 17 1872. Two Cents. Richly toned reddish-golden **Proof**, undoubtedly cleaned long ago and retoning to a very natural and attractive appearance. As business strikes of 1872 generally come very worn and Uncirculated coins are seldom seen, the Proofs are in great demand, more so than their actual frequency of occurrence might warrant. (\$300-350)
- 18 1872. Shield Nickel **Brilliant Uncirculated**, the splendid surfaces displaying full, original frosty mint bloom; its only minor flaw being one tiny nick on third vertical stripe of shield, otherwise immaculate. Struck from a late state of the dies showing a myriad of tiny breaks, the obv. more so shattered than rev. Interesting. (\$90-110)
- 19 1879/8. Shield Nickel. Discovered over a decade ago by Walter Breen, this overdate variety shows the underfigure as clear as it ever comes, with traces of 8 showing within upper loop and open lower part of 9; from the identical dies of Gilhousen 82. **Brilliant Proof**, the surfaces acquiring the genesis of a pale golden patina, mostly choice, only a few microscopic "flyspecks" away from perfection. **Excessively rare, only a very few others are known to exist from these proof-only dies.** This fact may explain the mystery as to why this overdate has remained **unlisted in the Guidebook and Taxay references!** (\$275-up)
- 20 1913. Buffalo Nickel. Type I. Buffalo on raised mound. **Brilliant Uncirculated**, the surfaces fully lustrous and choice, wholly overlaid with attractive light toning. In hysterical demand as the first year of the type and the first variety of the design. (\$30-40)

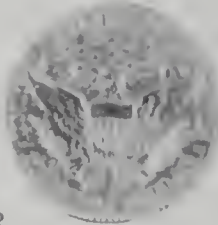
This design was modified only a few months after first being released. In fact, as early as April, 1913, it was discovered that the denomination FIVE CENTS was too shallow, too easily worn off, and thus the design was changed placing the buffalo on straight ground.
- 21 1913-D. Buffalo Nickel. Type I, as above. **Brilliant Uncirculated, choice**, the surfaces nearly pristine, Beautifully toned light golden patina. (\$35-45)
- 22 1913-S. Buffalo Nickel. Type I, as above. **Brilliant Uncirculated**, the surfaces with full mint bloom and frost, though with the usual soft strike, as some peripheral details somewhat indistinct. **Scarce.** (\$40-50)
- 23 1938. Jefferson Head Nickel. **Choice Brilliant Proof.** The highly attractive, pristine surfaces delicately overlaid with a beautiful natural patina. A superb, bold impression, and absolutely unimprovable. Becoming increasingly difficult to locate choice, as here. Another first-year Type coin destined for potential growth as an investment item. (\$25-35)
- 24 1832. Capped Bust Dime. Breen 1-C. Level date, upper arrow shaft detached. **Very Fine to Extremely Fine.** Light traces of an old cleaning, now retoning to attractive warm gray with touches of golden patina. (\$60-90)
- 25 1860-S. Liberty Seated Dime. Stars on obverse, final year thus. Date to right, skirt pendant centered above 6; the identical dies of Gilhousen 387. **Very Fine to Extremely Fine**, mostly boldly struck. Very attractive warm gray toning, with delicate splashes of iridescence. **Certainly well within the Condition Census for this date and mintmark, and therefore, one of the finest known! Almost unobtainable finer.** (\$75-up)
- 26 1861-S. Liberty Seated Dime. **Just about Extremely Fine**, warm iridescent gray tone, traces of original lustre underneath. **Exceedingly rare grade for this date and mintmark; tied with the Gilhousen example for possibly Third Finest Known.** Only two Mint State examples reported, all others seen are well worn. (\$100-up)
- 27 1871-CC. Liberty Seated Dime. **Fine**, though with an old cleaning, now beginning to retone naturally; reverse with a couple of plain nicks near r. border. The planchet is a trifle rough, possibly the result of having been buried for a few years. Despite its vicissitudes, **this is an acceptable example of this exceedingly rare date, less than thirty pieces known in all grades for this elusive mintmark.** (\$150-200)
- 28 1880. Liberty Seated Dime. **Brilliant Uncirculated, choice**, not too far away from "Gem" quality. The glittering, prooflike surfaces kissed with the delicate glaze of a winter's early frost. A beautiful coin for the discriminating Type collector or investor. Low mintage of only 37,355. (\$300-400)
- 29 1892. Barber Head Dime. **Gem Brilliant Uncirculated.** A cameo-like little jewel, the surfaces amazingly prooflike, glittering with splendid frosty mint bloom and blazing lustre. Needle-sharp, one of the finest business strikes made, obviously struck immediately after the 1,245 Proofs were coined. In incredible demand, popular as the first year of the design. (\$90-100)
- 30 1840-0. Liberty Seated Quarter. **Drapery at elbow. Extremely Fine, choice**, and as nice, if not better than most others seen at auction in years. Much original mint lustre still in evidence, the surfaces overlaid with warm gray and delicate touches of light blue iridescence. Trivial bag marks, though none of any consequence, or worthy of a detailed description. **Rare, much more so than the variety without drapery.** Only 43,000 struck, all in December, 1840. (\$150-200)
- 31 1857. Liberty Seated Quarter. **Brilliant, borderline Uncirculated.** The attractive surfaces with virtually complete mint lustre, especially upon the lovely reverse, though obv. with faint signs of an old cleaning, now wholly retoning to pale golden patina. Mostly a needle-sharp strike, exceptional for this date, which usually comes weak, c.f. Gilhousen 654. (\$300-325)
- 32 1893. Barber Head Quarter. **Almost Uncirculated**, although an unquestionable Proof striking, needle-sharp on both sides including "wire edges", characteristic of Proofs, and unlike the regular business-strikes. However, the reflective surfaces have been dulled by cleaning, and the obverse lightly polished, thus removing conclusive evidence of its original Proof status. Still a very attractive example, despite its vicissitudes. Possibly worth far in excess of an Uncirculated specimen. (\$100-135)
- 33 1898-0. Barber Head Quarter. A beautiful, choice **Brilliant Uncirculated** example, the glittering surfaces with full, frosty mint bloom; pristine, and only a few infinitesimal light hairlines away from superb quality! **Scarce this choice, and thus worthy of a premium bid.** (\$250-300)



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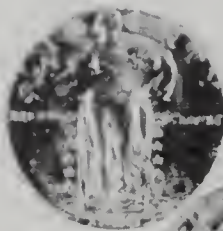
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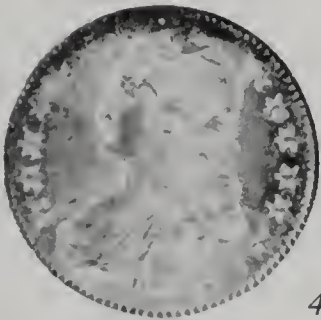
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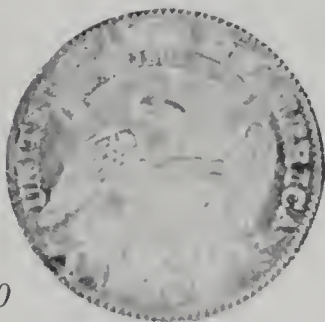
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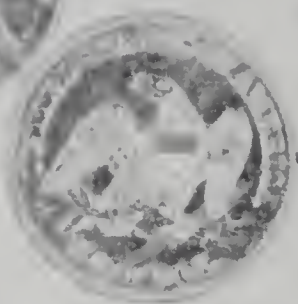
- 34 1917-D. Liberty Standing Quarter. Type 1. Brilliant, almost Uncirculated, the splendid surfaces retaining nearly complete original mint frost and lustre, actually not more than a hair's breadth away from being full Mint State. Choice, and a well struck example with head and stars on shield nearly full; highly attractive. (\$100-135)
- 35 1926-D. Liberty Standing Quarter. Choice Brilliant Uncirculated, and only a few picayune mint abrasions away from "Gem" quality. Usual flat strike on head and eagle's breast feathers, though surfaces with full, blazing, frosty original mint bloom. (\$75-90)
- 36 1818. Capped Bust Half. Overton 107, Beistle 4-D. Close date. Almost Uncirculated, the surfaces still retaining a generous amount of the original mint bloom, though cleaned bright. An excellent bold impression, mostly needle-sharp, save for the characteristic flatness on eighth star, late state from heavily clashed dies, this coin being the first one reported thus. (\$125-150)
- 37 1827. Capped Bust Half. Overton 112, Beistle 22-AB. Square-based fancy 2, later style. Choice Extremely Fine, usual soft strike, though with plenty of mint lustre adhering, pale gold tone just starting in some peripheral areas. (\$85-110)
- 38 1829. Capped Bust Half. Overton 112, Beistle 4-F, 12-Q. Regular small letters type. Die file marks after last star; large 5 and C in 50 C. Extremely Fine, somewhat dull surfaces from an ancient cleaning, though with a few glimpses of the original prooflike gloss peaking through here and there. (\$75-110)
- 39 1831. Capped Bust Half. Overton 103, Beistle 4-E. Perfect 1's. Choice, almost Uncirculated, the splendid surfaces retaining almost complete original mint frost and lustre, only separated from Mint State quality by the barest touches of honest rubbing upon the uppermost points. Virtually without any blemishes of more than microscopic importance, acquiring a lovely even pale golden patina. Second edge (as in 1830-31 only), blundered edge, OR ALF. (\$225-300)
- 40 1832. Capped Bust Half. Overton 115, not in Beistle. Blunt 1; small letters. More or less Brilliant Uncirculated, choice, with virtually full, blazing original mint frost and lovely satin-like surfaces, toning to delightful golden tints here and there. Evidently run twice through the edge lettering machine, as some letters appear doubled, others blurred. (\$450-550)
- 41 1836. Capped Bust Half. Overton 116, the very rare and highly coveted die blunder, 50 over 00. Extremely Fine, somewhat lustrous surfaces, especially upon the reverse, overlaid with mottlings of medium gray and pale gold patina. An excellent example of this famous die blunder; superior to the Gilhousen example and to most others offered at auction within recent years. (\$275-375)
- 42 1836. Capped Bust Half. Overton 119, not in Beistle. Almost Uncirculated, and only separated from the Mint State class by the most miniscule touches of rubbing, otherwise virtually pristine. The original glittering mint brilliance and frosty bloom are enhanced by lovely soft warm gray and pale gold tones. A beautiful example of the final year of the large size halves. (\$300-400)
- 43 1837. Capped Bust Half. Gobrecht design. Reeded edge; 50 CENTS on rev. Extremely Fine or better in terms of actual wear, the lustrous surfaces acquiring lovely touches of warm gray and pale golden patina. Mostly boldly impressed, though reverse borders weakly struck as usual. A few light handling marks visible on either side, together with a small planchet lamination defect on throat below ear. In constant demand from Type collectors, as this was the only officially authorized date of the design. (\$135-175)
- 44 1853. Liberty Seated Half. Arrows at Date, Rays on Reverse. Almost Uncirculated, and a splendid coin for the grade. The original brilliance nicely mingled with touches of antique gold, the choice surfaces wholly splashed with considerable frosty mint bloom. Interestingly, both sides show plain die clash marks around the central portions of the designs. Overall quality far superior to the example in our last auction. As we stated there, "*In incredible demand as a Type; seldom available in or near mint state, as these coins went into circulation and stayed there!*" (\$680-750)
- 45 1854. Liberty Seated Half. Arrows at Date, No Rays on Reverse. Almost Uncirculated, mostly brilliant and choice, the surfaces with the beginnings of pale gold tints scattered here and there on either side. Not too boldly impressed on Ms. Liberty's head and a few upper stars, elsewhere mostly sharp. A lovely and attractive example of this very popular Type coin. (\$300-375)
- 46 1912-D. Barber Head Half. A magnificent Brilliant Uncirculated example, the splendid surfaces virtually pristine and nearly of absolute "Gem" quality in every respect. Excellent sharp strike, with incredibly beautiful satin-like surfaces, displaying full frosty mint bloom. Far, far nicer than the Gilhousen example at \$310, or most others seen within recent years. (\$400-450)
- 47 1800. Draped Bust Dollar. Bolender 14a (Rarity-3). The famous "Dotted Date" variety. Fine or better, with the usual localized weakness on upper hair, LIBERTY, and central portions of reverse. There are the usual trivial signs of handling on either side, though none are worthy of detailed description. A very attractive coin, lightly toned a pleasing warm gray, the surfaces still retaining a few faint hints of mint within some devices. (\$425-500)
- 48 1800. Draped Bust Dollar. Bolender 19 (Rarity-2). AMERICA variety, the die break right of final A simulating an "I". Fine to Very Fine, rather boldly struck except in centers and Ms. Liberty's upper hair. The choice surfaces on the whole are strongly suggestive of a much higher grade, as they still retain touches of original lustre. A highly desirable specimen of this popular Type coin. (\$500-575)
- 49 1840. Liberty Seated Dollar. The first year of the regular design, with drapery; obverse by Robert Ball Hughes, after Gobrecht. Almost Uncirculated, fully prooflike on both sides, with rich touches of antique gold patina about the peripheral areas. Needle-sharp strike, with full head and stars, the eagle exceptionally bold. Trivial signs of contact with other coins and light field friction, together with barely discernible traces of filing at 1. obv. border. A scarce first-year Type coin. (\$500-600)



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- 50 **1860-0.** Liberty Seated Dollar. Very thick, heavy date; very thin mintmark. **Almost Uncirculated**, with some prooflike gloss mingled with original mint frost. The surfaces with far less than the usual signs of handling. Beautiful, delicate golden-pink and purplish opalescence; faint traces of a fingerprint on obv. A splendid example of the last New Orleans Mint silver dollar bearing this design. (**\$375-425**)
- 51 **1884-S.** Liberty Head Dollar. **Almost Uncirculated**, the brilliant surfaces lustrous and frosty, with nearly full "cartwheel" effect. Minor signs of contact with other coins, nothing worthy of note. Far above average quality for this scarce date and mintmark. (**\$400-600**)
- 52 **1890-0.** Liberty Head Dollar. **Brilliant Uncirculated**, fully lustrous and frosty, the choice surfaces with far less than its usual quota of light bag marks. (**\$30-35**)
- 53 **1893-S.** The "King" of the Liberty Head Dollars. **Extremely Fine**, the brilliant surfaces with considerable traces of mint lustre, though with faint hairlines from cleaning. Far fewer signs of abrasions than usual. This coin has been microscopically examined for authenticity, and absolutely nothing can be found to counter its legitimate status; as with all the coins we sell, this is also unconditionally guaranteed to be genuine. This is the rarest regularly-issued date and mintmark in the entire series of Liberty Head Dollars, only 100,000 struck. This has long been regarded as an extreme rarity, especially in choice condition, as none of these turned up in the Treasury hoards. If, in fact, they were ever there in the first place, they were undoubtedly melted down into bullion under the Pittman Act of 1921. Its rarity in choice condition was recently accentuated when a Brilliant Uncirculated example brought an astounding \$35,000 at auction! While the piece offered herein is not anywhere near the same class as that piece just mentioned, it serves as the strongest possible evidence that this is an extreme rarity, especially at the upper grade levels. (**\$2700-3750**)
- 54 **1895-S.** Liberty Head Dollar. "S" mintmark tilted to right (c.f. Van Allen/Mallis-2), but unusually lightly punched into the die, clear with thin upper and lower curves; the identical dies of Gilhousen 1420. **Brilliant, almost Uncirculated, amazingly prooflike.** A choice example of this rarity, despite its picayune handling marks, which are accentuated somewhat by the glittering, reflective surfaces. **Scarce in this condition** (even when not prooflike), as this date was conspicuously missing from the mint sealed sacks during the final dispersals from the Treasury hoard. Now regarded as a "key" date in a class with the 1893-S, and therefore, in great demand. (**\$800-1200**)
- 55 **1895-0.** Liberty Head Dollar. **Almost Uncirculated**, the surfaces displaying much of the original mint frost on both sides, the reverse especially lustrous and choice. Far, far less than the usual signs of bag handling marks, and the overall appearance is that of a very attractive coin. This is another one of those extremely elusive dates in high grades, as all of this issue was either completely turned out into circulation or later remelted into bullion by the Mint. Long considered to be a "key" date, together with the 1893-S and 1895-S, none of which ever turned up in the Treasury hoards. (**\$500-800**)

- 56 **1874-S.** Trade Dollar. Type I: with berry below claw (1873-76). Tall S mintmark. **Brilliant, almost Uncirculated**, the surfaces with generous amounts of the original frosty mint lustre, though with faint signs of cleaning; fewer bag abrasions than usual. Mostly needle-sharp strike everywhere except on Ms. Liberty's head. Far better than average. (**\$250-300**)

- 57 **1875-S.** Trade Dollar. Type I, as above, Large S mintmark. **Brilliant Uncirculated**, mint frost overlaid with pale golden toning, mingling with splendid iridescent shades around the periphery. The surfaces somewhat prooflike, though with some of the usual tiny mint abrasions in fields. Comparable to the example in our first mail auction sale at \$500. (**\$350-400**)

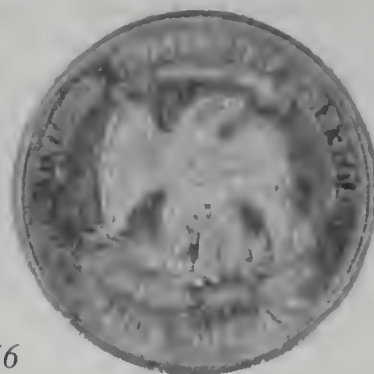
- 58 **1877.** Trade Dollar. Type II: no berry below claw (1875-85). **Brilliant Uncirculated**, and a glittering early strike from dies retaining some of the original polish, especially so upon the lovely reverse. The surfaces are virtually pristine, being without any visible signs of abrasions, but with microscopic hairlines from an ancient cleaning; now acquiring light touches of antique gold around some devices. (**\$375-425**)

UNITED STATES GOLD COINS

- 59 **1854.** Gold Dollar. Type II: Large Size, Narrow Indian Princess Head (1854-55). **Breen II-5.** Heavy obv. letters, low date, recutting on 1. State I: heavily clashed dies. **Rarity-6. Extremely Fine or better**, with highly lustrous surfaces displaying a rich golden-orange patina and plenty of original mint frost. Far, far above average strike for this date, showing only a little evidence of circulation. **Choice, and very rare, unknown to exist in Mint State; usually found only very worn.** (**\$750-900**)
- 60 **1871.** Gold Dollar. Type III: Wide Indian Princess Head (1856-89). **Brilliant, almost Uncirculated, amazingly prooflike.** A glittering example with bright, golden-orange mirrorlike fields contrasted by slightly frosted devices. An excellent bold impression, barely a hair's breadth away from full Mint State quality; without any blemishes of more than microscopic importance, save for one tiny spot of oxidation within upper 1. wreath. A very choice and highly desirable example of this low-mintage date, only 3,900 struck for circulation. **Rare.** (**\$600-800**)
- 61 **1849-D.** Quarter Eagle. Date partially recut; apparently the dies of Gaskill 257. **Extremely Fine**, somewhat lustrous surfaces, though with faint signs of cleaning visible under a strong glass. Rather boldly impressed, unusual for this issue which generally come weak. **Rare, low mintage of only 10,945 pieces.** (**\$1000-1200**)
- 62 **1861.** Quarter Eagle. **Breen-4.** Heavily clashed dies, shield stripes visible below RTY. A splendid **Brilliant Uncirculated** example, the surfaces beautifully satin-like and frosty, with light creamy golden tints, virtually flawless. An exceptionally choice specimen for this first-year Civil War issue. (**\$450-500**)



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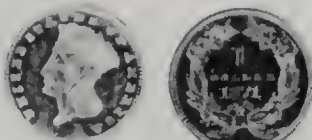
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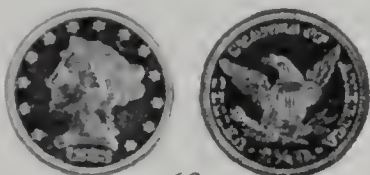
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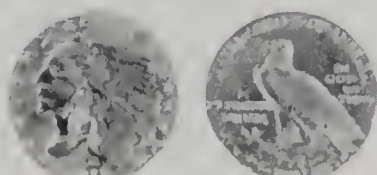
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63 1883. Quarter Eagle. Almost Uncirculated or thereabouts, possibly originally struck as one of the 82 Proofs, as this piece answers all the criteria for that status. Needle-sharp strike, with glittering, mirrorlike fields contrasted by frosted devices, but the surface brilliance clouded from extensive light hairlines and faint touches of friction, together with signs of contact with other coins. Attractively toned light golden-orange with some pale reddish tints. An unusually rare date, only 2,002 pieces struck in all. (\$750-900)

64 1911-D. Indian Head Quarter Eagle. Extremely Fine, with much of the original frosty mint bloom and lustre still in evidence; clear mintmark and partial "wire edge" on both sides, which diagnose the genuine. This is the rarest date and mintmark in the entire series of this design, only 55,680 struck. Always in feverish demand, constantly setting new records whenever offered. (\$850-1050)

65 1878. Three Dollars Gold. Breen-1. Low date; crossbar of A in STATES recut. Choice Brilliant Uncirculated, barely a wisp away from absolute "Gem" quality. A magnificent, splendid "semi-proof", with incredible mirrorlike gloss on both sides, obviously struck from dies retaining complete polish after the original 20 Proofs were coined. However, somewhat weakly impressed on the lower curls, and careful examination with a strong glass reveals a few picayune signs of mingling with its brethren after minting. Nevertheless, this is still one of the very finest non-proofs we have ever encountered, and therefore, worthy of a price commensurate with its rarity and superb condition. (\$3000-3500)

A little romantic history behind the piece offered here is written upon the accompanying 2" x 2" card: "From Dora to Jimmies (?) 3.00 gold piece from Mint. Never in circulation. Gier to Raymond. JLG." The curious notation that it was obtained directly from the Mint indicates to us that it was secured within moments of striking, possibly intended for some holiday gift. It was passed down from generation to generation, remaining within the same New England family for almost a century, and recently obtained from the agent for the current heirs of the estate.

66 1843-C. Half Eagle. Breen-1. Large date; small letters, small mintmark. Only the one variety seen. Extremely Fine, exceptionally well struck, some areas strongly suggestive of even a higher grade. The surfaces are somewhat prooflike, displaying considerable original mint brilliance, though reverse with a couple of small rim nicks at lower r. quadrant, neither of which detract too much. Final year of the Small Letters type. Scarce, only 44,268 minted. (\$750-850)

67 1855. Half Eagle. Slanting 5's in date. Almost Uncirculated or thereabouts, the surfaces brilliant and lustrous, though with its usual quota of picayune signs of bag handling, which are virtually invisible without aid of a strong glass. Very rare in or near Mint State. (\$250-300)

68 1891-CC. Eagle. Breen-2. Extremely Fine or so, the surfaces with abundant splashes of prooflike brilliance peeking through from underneath the usual light abrasions and circulation friction. Lustrous and attractive, with beautiful golden-orange patina. (\$300-350)

69 1907. Indian Head Eagle. Regular-issue design, by Saint-Gaudens. No periods before or after legends. Brilliant, borderline Uncirculated, beautifully frosty surfaces with creamy golden original mint bloom. Much better than average strike for this date, though central obverse a trifle weakly im-

pressed, as almost always; either side with a few "hidden" bag abrasions, otherwise of choice quality. Rarer than its mintage figure would suggest; possibly half of the entire mintage was melted into bullion during the Great Recall of 1934. One of the most beautiful and most popular gold types. (\$600-700)

70 1850. Double Eagle. First Design: No Motto, designer's initials JBL below curls (1850-58). Closed 5, light date. Rev. Normal arrows (also comes with heavy date, or with open 5). Extremely Fine or slightly better in sharpness, displaying a generous amount of the original brilliant mint lustre. The surfaces are richly toned with a beautiful, vivid yellowish-golden patina, though with its full quota of light abrasions from mingling with its brethren in a mint bag. Not lately excelled in quality at auction, as this date is usually found only at the Very Fine level. Always highly popular as the first year of regular issue. (\$800-1000)

71 1855-S. Double Eagle. Breen-4. Heavy date, low to right. Rev. Medium S, centered above N in TWENTY; the identical dies of Gilhousen 858. Brilliant, borderline Uncirculated, with virtually complete original mint frost and golden-orange lustre. At most, a few light touches of friction away from being full Mint State. Far, far fewer bag marks than usually found. In fact, nice enough that it was acquired as "BU" by at least one former owner. This date and mintmark is decidedly uncommon, rare in the quality such as offered here. One of the very best ever auctioned, superior even to the Scanlon and Gilhousen specimens. (\$1200-1400)

72 1857-0. Double Eagle. Breen-1. Very thin 0, high above N. Late state: die rust before ear. Only the one variety seen to date. Extremely Fine, both sides with considerable original prooflike surfaces, though somewhat clouded by its usual quota of light bag marks. Extremely rare grade for a very rare and highly undervalued coin. Finer than almost all others offered at auction within the last decade, including the Walton, Bolt, Wolfson, Copeland-Scanlon, and Gilhousen specimens. Low mintage of only 30,000 struck, of which only a small fraction of 1% thereof survive. (\$1500-2000)

73 1858-0. Double Eagle. Breen-1. Very low date, almost touching border. Rev. Thin 0 touching eagle's tail. Only the one variety seen to date. Extremely Fine or thereabouts, richly patinated golden-orange, with splashes of frosty mint lustre still in evidence; reverse somewhat prooflike. Far less than the normal amount of bag and handling marks. Very rare date, much rarer than even its low mintage of 35,250 pieces struck would suggest: only one Mint State example, together with four or five EF's, and possibly less than a dozen VF's are accounted for today. Finer than Gilhousen 866. (\$1800-2200)



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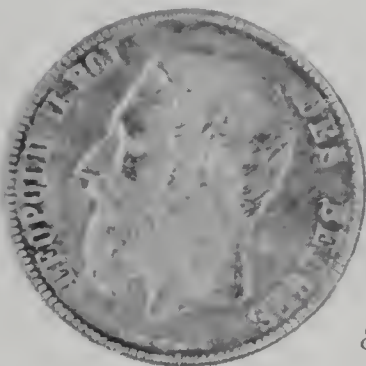
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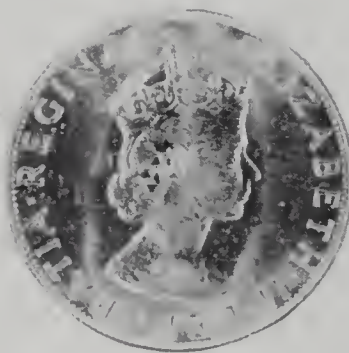
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- 74 1884-CC. Double Eagle. Third Design: Larger Head; Motto and TWENTY DOLLARS on reverse (1877-1907). Breen-1. Centered date. Rev. Die file marks through rays, OF. Only the one variety seen to date. **Almost Uncirculated**, mostly brilliant, lustrous and choice, the creamy golden patina mellowing to darker golden shades. **Definitely well within the upper range of the Condition Census for this scarce issue, and therefore, one of the finest known examples. Superior to almost all others sold at auction within recent years, including the Gilhousen example at \$500, and the piece in our "Walter Breen Sale" last March at \$675.** (\$850-1000)

Late die state: advanced obv. die cracks faintly through first to sixth stars and beyond; crack from field below bust point through base of 1 to border below 4 in date. Rev. with faint clash marks. This is the first one seen or reported in this nearly terminal die state.

- 75 1890-CC. Double Eagle. Breen-1. Very heavy date, low and slightly left. Rev. Closely spaced CC, incomplete tail feathers. Late state: heavy die crack through rev. legend. **Almost Uncirculated, brilliant and lustrous**, tough with a few too many light abrasions from its sojourn in a mint bag. Record for a comparable specimen of \$550 in the March, 1973 New York Metropolitan Convention Sale. (\$800-950)

CALIFORNIA FRACTIONAL GOLD COINS

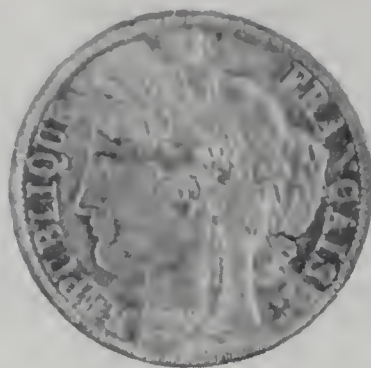
- 76 Round Quarter, n.d. Small Liberty head, twelve stars; first touches bust, sixth joins coronet point. Rev. ★ / ¼ DOLLAR / ★ within closed wreath with fourteen berries. Burnie 12A; variant of Lee 9. **Almost Uncirculated or thereabouts**, the surfaces fully lustrous and frosty, somewhat prooflike. **Extremely rare variety, called "Unique" by Burnie, though three specimens, including this piece, are known to Lee.** (\$150-up)
- 77 Round Quarter. 1868. Large Liberty head, Gruner type; seven five-pointed stars. Rev. ¼ / DOLLAR / 1868 in open wreath with seventeen berries. Burnie 62, Lee 44. **Brilliant Uncirculated**, somewhat prooflike surfaces. (\$115-140)
- 78 Round Quarter. 1870. Large Liberty head, Gruner type; seven five-pointed stars. Rev. ¼ / DOLLAR / 1870 in open wreath with seventeen berries. Burnie 69, Lee 52. **Extremely Fine or so**, the surfaces prooflike, but with one barely discernible scratch across left obv. field and face. (\$75-125)
- 79 Round Quarter. 1873. Large Liberty head, Gruner type; thirteen six-pointed stars. Rev. ¼ / DOLLAR / CAL. in open wreath. Burnie 93, Lee 68. **Extremely Fine**, fully prooflike. (\$115-140)
- 80 Round Half Dollar. 1852. Small Liberty head, thirteen stars; D. N. under truncation of bust. Rev. HALF DOL. CALIFORNIA GOLD. around wreath, date within; twenty berries. Burnie 5, Lee 2. **Almost Uncirculated, prooflike. Scarce.** \$200-up)
- 81 Octagonal Dollar, 1853. Large carefully engraved Liberty head, eight six-pointed stars. Rev. 1 / DOLLAR / 1853 within beaded circle; ★ CALIFORNIA GOLD ★ DERI around periphery. Burnie 6. **Almost Uncirculated, fully prooflike**, sharp and attractive. \$150-200)

COINS OF THE WORLD

- 82 Belgium. Leopold II. 5 Francs. 1876. Bare head facing left. Rev. Crowned shield, rampant lion within and dividing 5 — F, date in exergue. *Yeoman-8. Almost Uncirculated*, lustrous; with attractive light toning; a few tiny rim nicks. (\$50-60)
- 83 Bermuda. Elizabeth II. Crown. 1964. Crowned head of the queen facing right. Rev. Lion holding shield, dividing date. *Yeoman-2. Brilliant Uncirculated*, the surfaces displaying full original blazing mint frost and lustre, only a few minor signs of mingling with its brethren in a mint bag, otherwise choice. (\$5-)
- 84 Brazil. John, Prince Regent. 960 Reis. 1818. Rio mintmark. Crowned shield dividing date. Rev. Cross surmounted by globe. *Craig 117. Lustrous, nearer to almost Uncirculated than Extremely Fine.* Overstruck on a Spanish-American 8 Reales. (\$50-60)
- 85 — 960 Reis. 1818. Rio mintmark. Crowned wreath, value, date and mintmark within. Rev. design similar to preceding, cross surmounted by globe and shield. *Craig 117. Extremely Fine*, the attractive surfaces with plenty of mint lustre, touched with antique gold toning about the devices. Overstruck on a Chilean crown. (\$45-55)
- 86 — 960 Reis. 1824. Rio mintmark. Value within circular wreath. Rev. Crowned shield within branches. *Craig 138. Extremely Fine*, cleaned. Overstruck on a Peruvian 8 Reales of 1810. (\$45-55)
- 87 — 960 Reis. 1826. Rio mintmark. Similar. *Craig 138. Extremely Fine*, choice and lustrous, the surfaces beautifully toned warm gray overlaid with bluish peripheral iridescence. (\$45-50)
- 88 — Peter II. 2000 Reis. 1888. Bare head of Peter facing left. Rev. design similar to preceding, but the crown and shield are smaller, the branches larger. *Craig 201. Better than Extremely Fine*, the surfaces mostly brilliant and lustrous, though with microscopic traces of an old cleaning. (\$20-25)
- 89 Canada. George VI. One Dollar. 1939. Bare head of the king facing left. Rev. House of Parliament in Ottawa. **Extremely Fine**, somewhat lustrous, but cleaned long ago, now retoning. (\$10-15)
A commemorative issue, on the visit to Canada of the king and queen.
- 90 — One Dollar. 1947. Blunt 7 variety. **Almost Uncirculated**, the glittering surfaces fully prooflike. Only the barest touches of light rubbing on highpoints, together with a thin scratch-like defect from jaw to ear remove this from Mint State quality. (\$80-90)
- 91 — One Dollar. 1949. Obv. as above. Rev. Cabot's ship, the Matthew. **Borderline Uncirculated**, though lightly cleaned, including one attempt with an eraser before face. (\$15-18)
A commemorative issue, on Newfoundland's entry into the Canadian province, in 1949. Only 672,298 struck.
- 92 Cuba. Republic. One Peso. 1933. Cuban star, date below. Rev. Arms within branches. *Yeoman 9. Almost Uncirculated*, the choice surfaces mostly brilliant and lustrous. (\$20-30)



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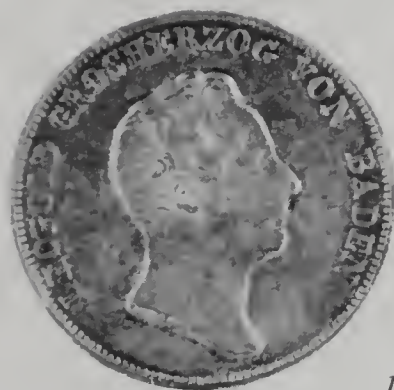
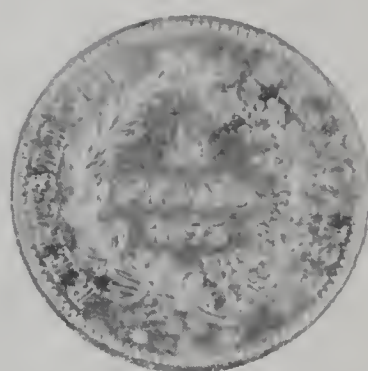
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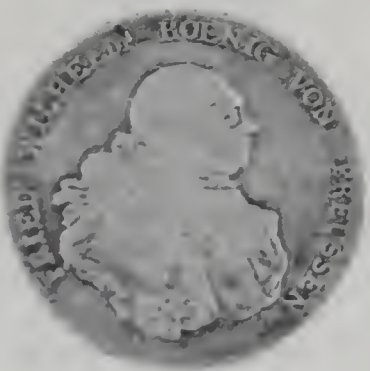
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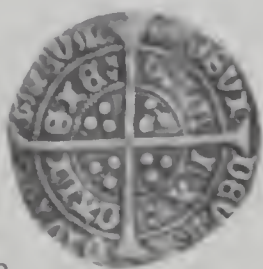
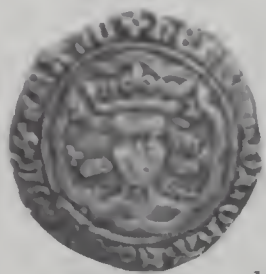
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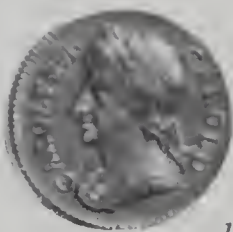
- 93 **Dominican Republic. One Peso. 1952.** Head of Indian Princess facing left, date below. Rev. Arms within branches. *Yeoman 20. Choice Brilliant Uncirculated*, nearly of "Gem" quality. (\$25-30)
- 94 — **One Peso. 1963.** Similar. Rev. Centennial of the Restoration of the Republic, 1863-1963 below arms. *Yeoman-28. Brilliant Uncirculated, choice.* (\$14-18)
- 95 **Finland. Alexander II. 1 Penni, copper. 1871.** Denomination and date in three lines. Rev. Crowned ornate monogram. *Yeoman-1. Very Fine to Extremely Fine*, choice, toned an attractive dark chocolate with some steel-brown modulations. Very scarce. (\$25-30)
- 96 — **Nicholas II. 2 Markkaa, silver. 1908.** Crowned double headed eagle, inscription around. Rev. Denomination and date in three lines within wreath. *Yeoman-7. Almost Uncirculated*, choice and lustrous. (\$35-45)
- 97 **France. Second Republic. 5 Francs. 1851.** Paris mintmark, "A". Laureate head of Ceres facing left. Rev. Value and date within wreath, LIBERTE • EGALITE • FRATERNITE • around. *Yeoman 6, Davenport 92. Almost Uncirculated*, highly lustrous, with delightful pale golden patina. (\$130-150)
- 98 — **Second Empire. Louis-Napoleon Bonaparte III. 5 Francs. 1855.** Strasbourg mintmark, "BB". Bare head of the Emperor facing left. Rev. Shield and sceptres within crowned mantle. *Yeoman 26, Davenport 95. Extremely Fine*, somewhat lustrous surfaces, though with very light signs of an old cleaning, mostly camouflaged by the light golden toning. (\$150-175)
- 99 — **Third Republic. 5 Francs. 1873.** Paris. Three figures standing. Rev. Value and date within wreath. *Yeoman 52. Almost Uncirculated*, with the frosty mint bloom in abundance. (\$18-25)
- 100 — **Another 5 Francs, but dated 1876.** Paris. *Yeoman 52, Davenport 98. Almost Uncirculated*, comparable to the above. (\$18-25)
- 101 **Germany — Baden. Leopold. Taler. 1831.** Bare head of Leopold facing right. Rev. Crowned shield with supporters, denomination above, date below. *Davenport-519. Very Fine*, some very light handling marks, though still with mint lustre adhering within devices. Rare. (\$200-250)
- 102 — **Baden. Friedrich I. 2 Mark. 1906.** Commemorating the golden wedding anniversary of the Grand Duke and Luise Von Baden. Conjoined busts of the Duke and Duchess facing right. Rev. Crowned eagle. *Yeoman-S-26. Brilliant, almost Uncirculated*, with nearly complete frosty mint bloom, the surfaces lightly overlaid with touches of pale gold toning. (\$22-25)
- 103 — **Bavaria. Prince Luitpold, Regent. 2 Mark. 1911.** Munich mintmark, "D" below truncation. Commemorating the ninetieth birthday of the Prince, on March 12, 1911. Bare head facing right. Rev. Crowned eagle. *Yeoman-38. More or less Brilliant Uncirculated*, lustrous, the rev. with some scattered touches of dark patina. (\$20-25)
- 104 — **Bavaria. Similar. 3 Mark. 1911.** Munich mintmark. *Yeoman S-39. Brilliant Uncirculated*, the surfaces with an attractive light golden patina. (\$15-25)
- 105 — **Bavaria. King Ludwig III. 5 Mark. 1914.** Munich mintmark. Bare head facing left. Rev. Crowned eagle. *Yeoman S-47, Davenport-620. Brilliant, almost Uncirculated*, choice, the surfaces fully lustrous and frosty. Scarce, low mintage of only 142,400. (\$175-200)
- 106 — **Frankfurt. Taler. 1862.** Laureated and draped bust of Franconia facing right, signed on truncation A. V. NORDHEIM. Rev. Crowned eagle. *Davenport-652. Better than Extremely Fine*, with highly lustrous surfaces, attractively toned pale gold with pale lilac peripheral iridescence. (\$45-60)
- 107 — **Hamburg. Franciscus II. 2/3 Taler (32 Schilling). 1796.** Crowned double headed eagle. Rev. Arms. *Craig-35. Very Fine*, the surfaces highly lustrous and choice. (\$60-70)
- 108 — **Hamburg. Free City. 2 Mark. 1903.** Hamburg mintmark, "J". Arms. Rev. Crowned eagle. *Yeoman S-4. Extremely Fine or better*, highly lustrous and frosty. (\$25-35)
- 109 — **Hesse (Hessen). Ernst Ludwig. 3 Mark. 1910.** Bare head of the Grand Duke facing left. Rev. Crowned eagle. *Yeoman S-25. Very Fine/Extremely Fine*, signs of an old cleaning, though the reverse especially lustrous and brilliant, somewhat prooflike. (\$40-50)
- 110 **Hesse-Cassel. Wilhelm II. 1/6 Taler. 1836.** Crowned arms within garter. Rev. Denomination and date in four lines, legend around. *Craig-144. Almost Uncirculated or thereabouts*, beautifully lustrous surfaces, delicately toned. Scarce. (\$35-45)
- 111 — **Prussia. Friedrich Wilhelm I. Taler. 1790.** Berlin mintmark, "A". Draped and ruffled bare head bust facing right. Rev. Crowned eagle on frame with garland, divided date in exergue. *Davenport-2597. Fine*, evenly worn and attractive, without any noticeable signs of handling, aside from a couple of light rim nicks upon reverse. Scarce. (\$45-55)
- 112 — **Prussia. Friedrich Wilhelm III. 2 Mark. 1888.** Berlin mintmark, "A". Bare head facing right. Rev. Crowned eagle. *Yeoman S-37. Lustrous, almost Uncirculated*, brilliant and frosty. Scarce one-year type, as Friedrich III died from throat cancer only three months after ascending the throne. (\$25-30)
- 113 — **Prussia. Wilhelm II. 2 Mark. 1892.** Berlin mintmark "A". Bare head facing right. Rev. Crowned eagle. *Yeoman S-43. Extremely Fine*, choice and lustrous. Scarce date, this being the smallest mintage of this type. (\$40-50)
- 114 — **Prussia. Wilhelm II. 2 Mark. 1905.** Berlin mintmark, "A". Same design as last. *Yeoman S-43. Better than Extremely Fine*, retaining nearly complete original mint frost and lustre, beginning to acquire light peripheral toning. (\$7-10)
- 115 — **Prussia. Wilhelm II. 3 Mark. 1912.** Berlin mintmark, "A". Same design as last. *Yeoman S-44. Fully lustrous and frosty, almost Uncirculated or better*, the beautiful surfaces somewhat prooflike. (\$10-15)
- 116 — **Prussia. Wilhelm II. 2 Mark. 1913.** Commemorating the centenary of the War of Liberation. Crowd rallying around the king. Rev. Eagle clutching a snake (representing France) in its talons. *Yeoman S-50. Brilliant Uncirculated*, light signs of bag handling, including several small rim nicks on rev. (\$8-10)

- 117 — Prussia. Wilhelm II. 2 Mark, 3 Mark. 1913. Berlin mintmarks. Commemorating the twenty-fifth anniversary of the reign of Wilhelm II. Military bust facing right. Rev. Crowned eagle. *Yeoman S-52, S-53*. Both pieces brilliant and lustrous, almost Uncirculated, the 2 Mark displaying considerable prooflike gloss and attractive peripheral antique golden patina. 2 pcs. (\$15-20)
- 118 — Prussia. Wilhelm II. 5 Mark. 1913. Berlin mintmark, "A". Same design as last, but regular issue. *Yeoman S-55*. Extremely Fine or better, reverse fully almost Uncirculated, with much original blazing mint lustre in evidence. Two-year type. (\$18-20)
- 119 — Saxony. Anton. Taler. 1836. Karlsruhe mintmark, "G". Bare head of the king facing right. Rev. Crowned shield within wreath, date in exergue. *Davenport-867*. Brilliant, almost Uncirculated, lustrous and choice, the reverse fully prooflike. (\$175-195)
- 120 — Saxe-Weimar. 2 Mark. 1908. Berlin mintmark, "A". Commemorating the 350th anniversary of the founding of the University of Jena. Crowned and ermined bust of John Frederick nearly facing, shouldering a sword. Rev. Crowned eagle. *Yeoman S-11*. Brilliant, almost Uncirculated, fully lustrous. (\$50-55)
- 121 — Saxe-Weimer. 3 Mark. 1915. Berlin mintmark, "A". Commemorating the centenary of the Grand Duchy. Conjoined military busts of Wilhelm Ernst and Carl August facing right. Rev. Crowned eagle. *Yeoman S-14*. Extremely Fine, somewhat lustrous. (\$90-100)
- 122 — Schwarzburg-Sondershausen. Karl Gunther. 2 Mark. 1905. Commemorating the twenty-fifth anniversary of the reign of Karl Gunther. Bare head facing right, wreath of laurel and dates 1880/1905 below. Rev. Crowned eagle. *Yeoman S-6*. Extremely Fine, rev. almost Uncirculated, prooflike. Scarce, only 75,000 minted. (\$40-50)
- 123 — Wurttenburg. Wilhelm II. 2 Mark. 1892. Stuttgart mintmark, "F". Bare head of the king facing right. Rev. Crowned eagle. *Yeoman S-21*. Extremely Fine or a shade better, lustrous. (\$40-50)
- 124 — Republic. 3 Mark. 1925. Munich mintmark, "D". Commemorating the thousandth year of the Rhineland. Mailed knight standing behind shield, dividing date. Rev. Value within oak wreath. *Yeoman-50*. Almost Uncirculated, lustrous, obv. with a small tarnish stain (removable). (\$35-45)
- 125 — 3 Mark. 1929. Berlin mintmark, "A". Commemorating the Union between Waldeck and Prussia, on April 1, 1929. Eagle holding shield, date below. Rev. German eagle, denomination below. *Yeoman-64*. Brilliant, almost Uncirculated, lustrous and frosty; barely discernible planchet lamination (as made) at obv. border near date. (\$90-110)
- 126 — 3 Mark. 1929. Berlin mintmark, "A". Commemorating the tenth anniversary of the Weimar Constitution. Upraised hand, dates and mintmark below. Rev. Bare head of Paul Von Hindenburg facing left. *Yeoman-65*. Extremely Fine or slightly better, somewhat lustrous. (\$20-30)
- 127 — 3 Mark. 1929. Similar, but Stuttgart mintmark, "F". *Yeoman-65*. Brilliant, borderline Uncirculated, faint signs of an old cleaning, rev. with several tiny spots of carbon. (\$35-45)
- 128 — 3 Mark. 1929. Dresden mintmark, "E". Commemorating the thousandth year of Meissen. Henry I holding shields of Meissen. Rev. Eagle and denomination. *Yeoman-67*. Extremely Fine or better, lustrous. (\$50-60)
- 129 — 5 Mark. 1933. Berlin mintmark, "A". Commemorating the 450th anniversary of Martin Luther's birth. Bare head facing left, name and dates around. Rev. Eagle, value below. *Yeoman-79*. Almost Uncirculated, lustrous, though with a few rev. edge nicks together with faint signs of cleaning. (\$120-130)
Martin Luther was one of the greatest religious leaders. It is ironic that this coin was issued in the same year Hitler, the notorious religious persecutor, came to power in Germany.
- 130 — 5 Mark. 1933. Similar, but Muldnerhutte mintmark, "E". *Yeoman-79*. Brilliant Uncirculated, obv. displaying its full quota of bag handling marks. Scarce, only 16,900 struck. (\$125-150)
- 131 — 5 Mark. 1934. Karlsruhe mintmark, "G". Commemorating the first anniversary of Nazi rule. Elevation of Potsdam Military Church. Rev. Eagle dividing date, value below. Second type, "March 21, 1933" omitted from obverse. *Yeoman-85*. Brilliant, borderline Uncirculated, signs of an old cleaning. (\$18-22)
- 132 Great Britain. Henry VI (1422-1461). Silver Groat. Calais mint. Annulet coinage (1422-26). Crowned bust facing, surrounded by tressure of nine arcs. Rev. Long cross, three pellets in each angle, VILLA CALISIE around. Annulets on either side of neck and between pellets in two quarters on rev. *Seaby-1238*. Very Fine, attractively toned contrasting shades of medium and dark gray. (\$35-50)
- 133 — Edward VI (1548-1553). Shilling, n.d. Tun mintmark on both sides (1551-53). Crowned Bust facing, flanked by a rose at left and Roman numeral XII (for denomination) at right. Rev. POSVI legend, square-topped shield over cross fourchee. *Seaby-1874*. Fine or thereabouts, pleasing light gray toning, with a few light scratches on either side. (\$35-55)
- 134 — Stuarts Restored. Charles II (1660-1685). Milled coinage. Sixpence, 1678. Laureated third bust facing right. Rev. MAG • BR • FRA • ET • HIB • REX • 16 - 78. Four crowned shields of England, Ireland, France and Scotland in form of a cross around Star of the Order of the Garter. In the angles, CC monogram (CAROLUS). *Seaby-2646*. Almost Very Fine, attractive light warm gray patina, though rev. with signs of an old cleaning. (\$25-35)
- 135 — Charles II. Halfpenny. 1673. Laureated and cuirassed bust right. Rev. Britannia seated, facing left. *Seaby-2658*. Fine to Very Fine, central devices softly impressed, peripheral areas sharp; small round planchet defect on Ms. Britannia's knee, probably as made. (\$15-25)
- 136 — Charles II. Farthing. 1674. Same design as last. *Seaby-2659*. Extremely Fine or so, somewhat lustrous, though weakly struck upon hair and corresponding portion of the reverse. Choice and attractive. (\$25-50)

- 137 — William III (1694-1702). Shilling, first bust. 1696. Laureate bust right. Rev. MAG • BR • FRA • ET • HIB • REX • 16 - 96. Cruciform shields crowned, in center the lion of Orange-Nassau. *Seaby-2747*. **Very Fine** or so, cleaned bright, partly with an eraser at right obv. border. (\$40-50)
- 138 — William III. Shilling, fifth bust. 1700. Laureate bust right with hair high on head. *Seaby-2756*. **Almost Uncirculated**, lustrous, though evidently cleaned long ago (same comments as above), now retoning naturally; planchet with some light striations, as made. (\$100-150)
- 139 Shilling, third bust. 1708. ANNA • DEI • GRATIA • bust left. Rev. Crowned shields in form of cross, no symbols within angles. *Seaby-1835*. **Brilliant Uncirculated**, with full frosty mint bloom, though cleaned bright, lightly so with an eraser at lower left obv. and lower right rev. **Scarce in this condition**. (\$100-125)
- 140 — House of Hanover. George I. (1714-1727). Halfpenny. 1723. Laureated bust facing right. Rev. Britannia seated left. *Seaby-2886*. **Fine**, dark steel-brown patina, evenly worn, a few tiny edge nicks on obv., otherwise virtually free from signs of handling. (\$8-12)
- 141 — George III (1760-1820). Farthing. 1773. Laureated and cuirassed bust right. Rev. Britannia seated, facing left. *Seaby-3030*. **Fine**, reddish steel-brown patina, amazingly free of any signs of abrasions or other circulation defects, other than touches of honest, even wear. (\$5-10)
- 142 — George V (1911-1936). Crown. 1933. Bust left. Rev. Crown in garland. *Seaby-3266*. **Extremely Fine**, lustrous and choice, the surfaces attractively toned medium gray. (\$100-125)
- 143 — George VI (1936-1952). Coronation Proof Set. 1937. 15 pieces, farthing through Crown, including the Maundy coinage, Penny, twopence, threepence and fourpence. In the original plush velvet and leather case of issue. **All Brilliant Proofs**, acquiring light toning, the copper pieces with some iridescence. A beautiful and historic set, of which only 26,402 were struck at the Royal Mint. (\$100-125)
- 144 — George VI. Mid-Century Proof Set. 1950. 9 pieces, farthing through Half Crown, in the original Royal Mint box of issue. **All Brilliant Proofs**, some light toning, the copper pieces with a few tiny carbon flecks. (\$75-100)
- 145 — George VI, Festival of Britain Specimen Set. 1951. 10 pieces, farthing through Crown, in the original Royal Mint box of issue. **All Brilliant Prooflike**, some light toning. (\$100-135)
- 146 — George VI. Festival of Britain Crown. 1951. *Seaby-3388*. **Brilliant Proof**. (\$20-25)
- 147 — Elizabeth II (1953-). Coronation Crown. 1953. Queen on horseback. Rev. Crown in center of fleurs of England, Ireland and Scotland, four square-topped shields at angles in form of a cross. *Seaby-3363*. **Brilliant Uncirculated**, the lovely surfaces lightly overlaid with pale gray and delicate touches of iridescent patina. (\$7-10)
- 148 Greece. George I (1863-1913). 10 Lepta, copper. 1869. Strasbourg mintmark, "BB". Bare young head of the king facing left, date below and dividing the mintmarks. Rev. Value within wreath. *Yeoman-4*. **Brilliant Uncirculated**, the blazing mint red mellowing to shades of light olive, the color mostly original and natural in appearance; highly attractive. (\$25-35)
- 149 — George I. 1 Drachmai, silver. 1873. Paris mintmark, "A". Same obverse design at last. Rev. Crowned arms with the badge of the Order of the Redeemer. *Yeoman-7*. **Brilliant, almost Uncirculated**, lustrous and choice. (\$30-40)
- 150 Hawaii. Kalakaua I. Quarter Dollar. 1883. Bare head of the king facing right, • KALAKAUA I KING OF HAWAII • Rev. Crowned shield, dividing ¼ — D, HAPAHA below, UA MAU KE EA O KA AINA I KA PONO, around periphery. *Yeoman-3*. **Choice Brilliant Uncirculated**, the surfaces virtually pristine, blazing with the original full mint frost and lustre. (\$70-85)
This was designed by Charles E. Barber, Chief Engraver at the Philadelphia Mint, upon the direct commission of King Kalakaua I, of Hawaii. Many of these pieces were distributed during the king's extensive travels, these serving as small tokens of appreciation and intrinsic little ambassadors of goodwill. Many of those from this original issue were later returned to the Mint and remelted into bullion.
- 151 Israel. Official Presentation Set. 1965. 6 pieces, 1 Agora through 1 Pound in the original blue and white card of issue. *Haffner S-8*. **Prooflike, Brilliant Uncirculated**, choice. (\$5-)
- 152 — Same as above. An investor's group of ten complete sets. **All Prooflike, Brilliant Uncirculated**, choice. (\$50-)
- 153 — Official Presentation Set. 1966. 6 pieces, 1 Agora through 1 Pound in the original orange and white card of issue. *Haffner S-9*. **Prooflike, Brilliant Uncirculated**, choice. (\$5-)
- 154 — Same as above. An investor's group of ten complete sets. **All Prooflike, Brilliant Uncirculated**, choice. (\$50-)
- 155 — Official Presentation Set. 1967. 6 pieces, 1 Agora through 1 Pound in the original green and white card of issue. *Haffner S-11*. **Prooflike, Brilliant Uncirculated**, choice. (\$5-)
- 156 — Same as above. An investor's group of ten complete sets. **All Prooflike, Brilliant Uncirculated**, choice. (\$50-)
- 157 — Official Presentation Set. 1968. 6 pieces, 1 Agora through 1 Pound, in the original blue and white card of issue. *Haffner S-12*. **Prooflike, Brilliant Uncirculated**, choice. (\$5-)
- 158 — Same as above. An investor's group of ten complete sets. **All Prooflike, Brilliant Uncirculated**, choice. (\$50-)
- 159 — Official Presentation Set. 1969. 6 pieces, 1 Agora through 1 Pound, in the original copper and brown card of issue. *Haffner S-13*. **Prooflike, Brilliant Uncirculated**, choice. (\$5-)
- 160 — Same as above. An investor's group of ten complete sets. **All prooflike, Brilliant Uncirculated**, choice. (\$50-)



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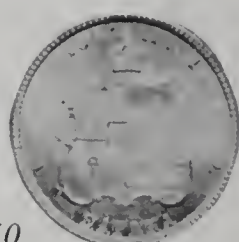
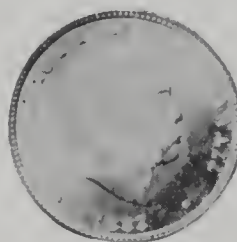
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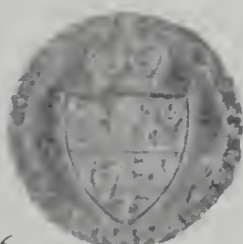
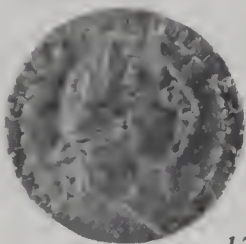
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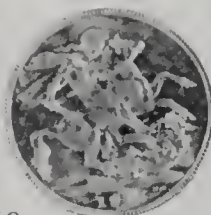
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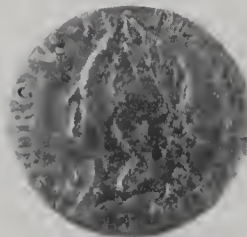
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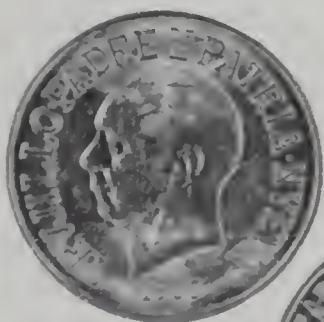
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- 161 — Official Presentation Set. 1970. 6 pieces, 1
Agora through 1 Pound in the original turquoise
and white card of issue. *Haffner S-14*. **Prooflike,**
Brilliant Uncirculated, choice. (\$5-)
- 162 — Same as above. An investor's group of ten
complete sets. **All Prooflike, Brilliant Uncirculated,**
choice. (\$50-)
- 163 **Italy. Naples. Ferdinand II. Piastre. 1834.** Bare head
of the king facing right. Rev. Crowned shield.
Pagani 193, Davenport 173, Craig 153. **Nearly Ex-**
terminely fine, not fully struck up near centers, but
with considerable remnants of mint lustre through-
out. Planchet adjustment marks on reverse, as
made. (\$75-95)
- 164 — Piastre. 1836. Similar to last. *Pagani 195,*
Davenport 173, Craig 153a. **Very Fine**, somewhat
lustrous warm gray toning. Trivial handling marks,
nothing of any consequence or worthy of note.
(\$60-75)
- 165 — Piastre. 1854. Similar to last. *Pagani 219,*
Davenport 175, Craig 153c. **Choice Extremely**
Fine, lustrous, the reverse displaying much proof-
like gloss, though with the usual faint adjustment
marks. Obverse attractive warm gray, reverse
brilliant. (\$65-80)
- 166 — Piastre. 1856. Similar to last. *Pagani 222,*
Davenport 175, Craig 153c. **Better than Extremely**
Fine in sharpness, boldly struck, but surfaces a
trifle dull and with a few light handling marks on
obv. More attractive than its description implies.
(\$60-70)
- 167 — Piastre. 1857. Similar to last. *Pagani 223,*
Davenport 175, Craig 153c. **Extremely Fine**, light
gray toning, the peripheral areas with the genesis
of bluish iridescence. (\$55-70)

- 168 **Ancient Greece, Macedon. Alexander III (the Great),**
336-323 B.C. Silver Tetradrachm. Beardless head
of young Hercules facing right, wearing a lion's head
hood, circle of dots around. Rev. Zeus, the su-
preme god of the heavens, seated on throne facing
left, holding an eagle in outstretched palm, a
sceptre in the other hand; ALEXANDER in Greek
letters vertically at r. border, the Amphipolis
mintmark in exergue. **Very Fine**, with dark patina
in the fields, the devices fairly clean and bright;
struck slightly off-center. An exceptionally beau-
tiful design, executed in extremely high relief, and
a superb example of the truly superior craftsman-
ship of the Ancient Greek coinage. (\$200-225)

GOLD COINS OF THE WORLD

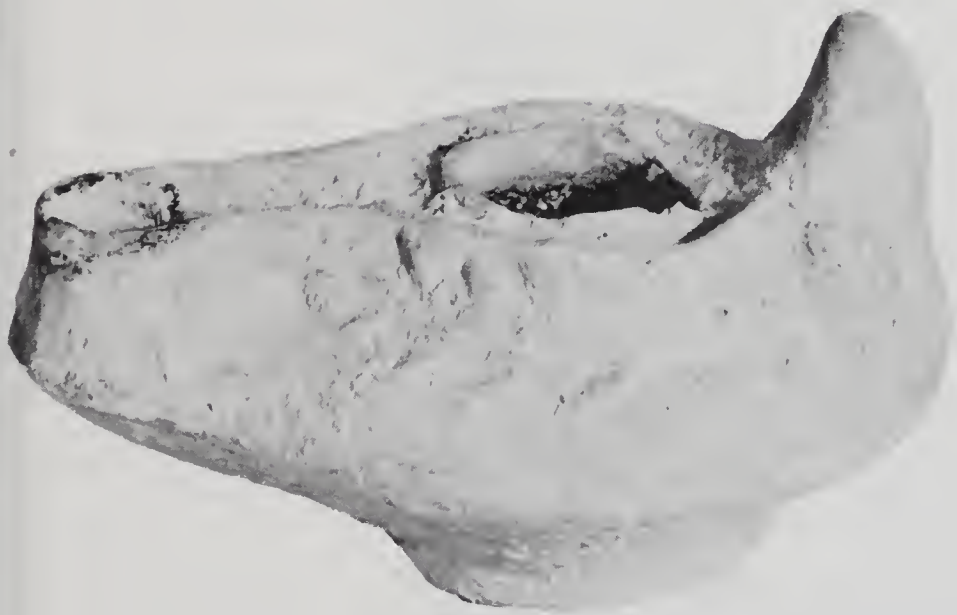
- 169 **Australia. George V (1911-1936). Sovereign. 1915.**
Sydney mintmark "S" on ground. Bare head facing
left. Rev. St. George slaying the Dragon. *Friedberg-*
38, Seaby-3234. **Brilliant, borderline Uncirculated,**
lustrous. (\$75-100)
- 170 **Belgium. Albert (1909-1934). 20 Francs. 1914.** Uni-
formed bust of the king facing left. Rev. Crowned
arms, dividing 20 — F, and date below. *Fried-*
berg-12, Yeoman-37. **Brilliant, almost Uncirculated,**
choice surfaces, though with a few small edge
nicks. (\$125-145)
- 171 **Denmark. Christian IX (1863-1906). 20 Kroner.**
1873. Bare head of the king facing right. Rev.
Seated female, holding a staff and resting on shield.
Friedberg-295, Yeoman-19. **Brilliant Uncirculated.**
(\$165-185)

- 172 **Dominican Republic. Trujillo. 30 Pesos. 1955.** Com-
memorating the twenty-fifth year of the Trujillo
regime. Bare head facing left, Rev. Arms. *Fried-*
berg-1, Yeoman-22. **Brilliant Uncirculated**, with
its quota of bag marks on obverse, the rev. choice.
(\$275-300)
- 173 **France. Napoleon Bonaparte (1801-1815). 40**
Francs. 1812. Paris mintmark, "A". Laureated
head of the Emperor facing left. Rev. Value within
wreath, date below. *Friedberg-248, Craig-167*.
Very Fine, somewhat lustrous. (\$300-375)
- 174 — **Napoleon III (1852-1870). 20 Francs. 1861.**
Paris Mintmark, "A". Laureated head facing right.
Rev. Crowned and draped arms, date and mint-
mark below. *Friedberg-321*. **Extremely Fine or**
slightly better, the surfaces lustrous and frosty.
(\$75-80)
- 175 **Great Britain. George II (1727-1760). Guinea. 1752.**
Old laureate head to left. Rev. Crowned shield.
Friedberg-209, Seaby-2906. Fine in terms of wear,
but it has been holed and plugged, and there are
traces of solder at center of obverse, together with
signs of light burnishing. Overall, at least **Very**
Good, and not an unattractive example. (\$75-80)
- 176 — **George III (1760-1820). "Spade" Guinea.**
1783. Laureate head right. Rev. Crown over spade-
shaped shield. *Friedberg-221, Seaby-2956*. **Fine**,
surfaces mostly clean, save for one scratch from
border to forehead. (\$125-175)
- 177 **India. Bikanir. 1 Mohur. 1937. (1994 Samvat).** Com-
memorating the fiftieth year of the reign of Maha-
rajah Sri Ganga Singhji. Uniformed bust facing.
Rev. Value. *Friedberg-55, Yeoman-6*. **Brilliant Un-**
circulated, prooflike surfaces. (\$225-250)
- 178 **Spain. Ferdinand VI (1746-1759). ½ Escudo.**
1757. Madrid mintmark, "M". Draped bust facing
right. Rev. Crowned arms. *Friedberg-129*. **Fine to**
Very Fine. (\$85-100)
- 179 — **Ferdinand VI. ½ Escudo. 1759.** Madrid mint-
mark, "M". Same design as last. *Friedberg-129*.
Very Fine or so, but with some plain edge dents
and surface scratches. (\$50-75)
- 180 — **Charles III (1759-1788). ½ Escudo. 1761.**
Madrid mintmark, "M". Young bust of the king
facing right. Rev. Crowned arms. *Friedberg-133*.
Very Fine. \$100-150)
- 181 — **Charles III (1759-1788). ½ Escudo. 1774.**
Madrid mintmark, "M". Older bust of the king
facing right. Rev. Crowned arms. *Friedberg-145*.
Fine to Very Fine. (\$65-85)
- 182 — **Charles III. ½ Escudo. 1783.** Madrid mintmark,
"M". Same design as last. *Friedberg-145*. **Fine to**
Very Fine (\$70-85)
- 183 — **Charles III. ½ Escudo. 1786.** Madrid mint-
mark, "M". Same design as last. *Friedberg-145*.
Almost Very Fine. (\$70-85)
- 184 — **Another ½ Escudo, same as above. 1786.**
Friedberg-145. **Fine to Very Fine.** (\$70-85)
- 185 — **A third ½ Escudo, same as above. 1786.** *Fried-*
berg-145. **Better than Very Good.** (\$50-60)

- 186 — Charles III. $\frac{1}{2}$ Escudo. 1787. Madrid mintmark, "M". Same design as last. *Friedberg-145*. Fine to Very Fine. (\$75-95)
- 187 — Charles III. $\frac{1}{2}$ Escudo. 1788. Seville mintmark, "S". Same design as last, final year. *Friedberg-146*. Fine. (\$60-70)
- 188 — Another $\frac{1}{2}$ Escudo, same as above. 1788. *Friedberg-146*. Fine. (\$60-75)
- 189 — Charles IV (1788-1808). 2 Escudos. 1790. Madrid mintmark, "M". Bust of the king facing right. Rev. Crowned arms. *Friedberg-149*. Fine to Very Fine. (\$175-225)
- 190 — Charles IV. 1 Escudo. 1789. Madrid mintmark, "M". Same design as last. *Friedberg-151*. Fine, cleaned. (\$80-100)
- 191 — Ferdinand VII (1808-1833). 2 Escudos. 1813. Cadiz mintmark, small crowned "C". Laureate head of the king facing right. Rev. Arms. *Friedberg-165*. Fine, nicely toned to rich reddish antique gold around devices. (\$185-235)
- 192 — Ferdinand VII. $\frac{1}{2}$ Escudo. 1817. Madrid mintmark, "M". Obverse design same as last. Rev. Arms. *Friedberg-170*. Fine. (\$95-125)
- 193 — Isabella II (1833-1868). 4 Escudos. 1865. Madrid mintmark. Draped laureate bust of the queen facing left. Rev. Crowned, draped arms. *Friedberg-188*. Nearly Extremely Fine, lustrous, somewhat prooflike. (\$135-165)
- 194 Mexico. Republic. $\frac{1}{2}$ Escudo. 1856/5. Hand with Liberty Cap over book. Rev. Eagle on cactus. Assayer G.F. *Friedberg-107*. Almost Uncirculated, lustrous surfaces, but with a hairline flan crack showing at lower r. obv. and corresponding portion of rev. (\$85-110)
- 195 — 50 Pesos. 1921. Winged Victory facing. Rev. Eagle on cactus. *Friedberg-172*. Brilliant Uncirculated, a few of the usual light signs of bag handling, but overall quite an attractive specimen, the surfaces fully lustrous and frosty. Rare, this date being the "key" issue in the entire series. Highly popular and in great demand as the first year of the design. (\$425-525)
- 196 — 2½ Pesos. 1945. Bare head of Hidalgo facing left. Rev. Eagle on cactus. *Friedberg-169*. Brilliant Uncirculated, choice, the surfaces with full, original blazing mint lustre and frost. A delightful coin for the type. (\$15-20)

ANTIQUITIES

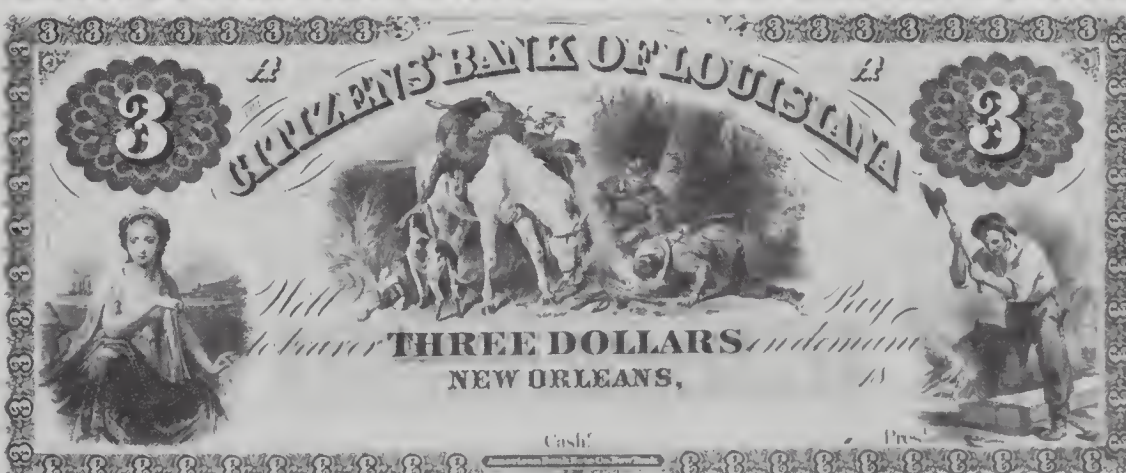
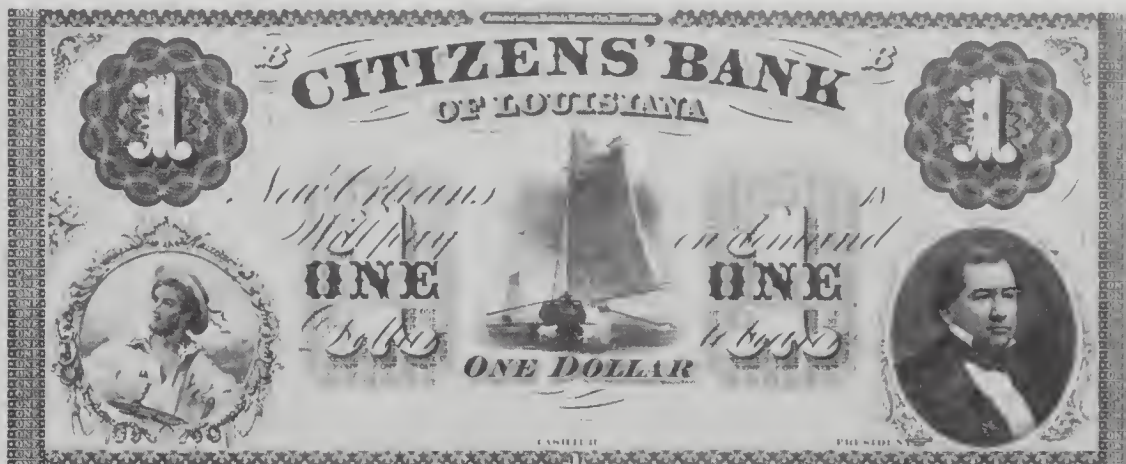
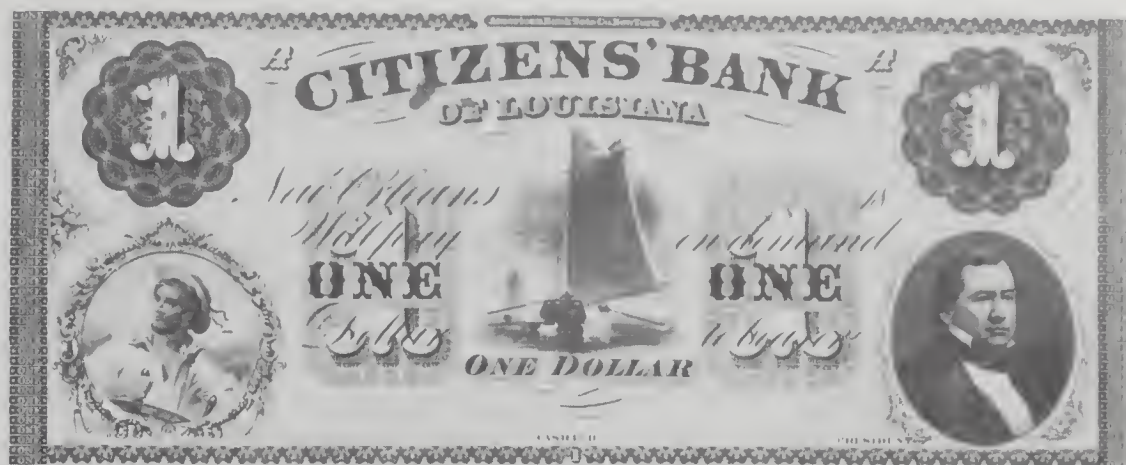
- 197 Byzantine Empire (circa 500-800 A.D.). Reliquary Cross. Bronze, Deep maroon patina, overlaid with dark green and touches of pale reddish sand-like color. Width: 2", Length: 4". This beautiful reliquary cross consists of two halves, and still has the suspension attachment above the hinge. Both sides are richly incised, the front with a full-figured representation of Saint Alexander in a blessing gesture, his name above. The other side shows a geometric star, originally inset at the center and four outer points with round pieces of mica, the top piece missing. Very well preserved. (\$200-225)



- 198 Syro-Palestine (circa 100 B.C.-200 A.D.). Oil Lamp. Terra cotta; Length: 3¼", Height: 1¼". The lamp body has a pulled-up peg handle and a center filling hole, the sides with geometric ornamental design, and the base flattened. The wick hole shows black discoloration from use two millenium ago. The design is that of a handcrafted product. This lamp is a fine example, in a very good state of preservation. (\$28.50-32.50)



197 State of South Carolina. Revenue Bond Scrip. Uncut sheet of four notes, \$20-20-50-50. Issued under the Act of March 2, 1872, to relieve the State of South Carolina of all liability for its guaranty of the bonds of the Blue Ridge Railroad Company, by providing for the securing and destruction of those bonds. This design was printed by the American Bank Note Company of New York. Signed by Niles C. Scully, numbered. Crisp, Brilliant Uncirculated, bright and vivid, paper aged somewhat. A beautiful sheet. (\$25-50)







202 — Shreveport. Uncut sheet of four notes, \$5-5-5-5. Unsigned, hand numbered and dated, August 23, 1860. Printed by the American Bank Note Company, Crisp, Brilliant Uncirculated, vivid, though paper aged. (\$25-50)



"WEDGE-FRAME WEBLEY" PERCUSSION REVOLVER

- 203 A cased Bently-Webley .44 Percussion Five-Shot Revolver, double and single action, 6¼" steel barrel retaining much original blue, with loading lever beneath the barrel, as on Colts and Remingtons; grips with checkered panels. In a felt-lined oak case, with all original accessories, including cap box, brass bullet mold, Dixon bag flask, nipple wrench with hidden pick and five extra nipples, cleaning rod with removable tip, and a small tin cup of grease. Designed in England by Joseph Bently, of Liverpool and Birmingham, circa 1857. A most distinctive and very rare collector's item, in an excellent state of preservation. (\$750-up)



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